

С.В. на Јованка Денкова од Филолошки факултет



Personal details:

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Office hours: Thursday (11:00-12:00)

Undergraduate courses taught:

- Folk literature
- Children's literature
- Macedonian literature in XIX century
- Medieval literature
- Macedonian literature from 15th to 18th century

Education

- **Undergraduate studies**, completed in 1998
 - Ss. Cyril and Methodius University, Skopje
 - Faculty of Philology "Blaze Koneski", Skopje
 - Department of Macedonian literature and Macedonian language
- **MA studies**: completed in 2005
 - Ss. Cyril and Methodius University, Skopje
 - Faculty of Philology "Blaze Koneski", Skopje
 - Department of Macedonian literature
- **MA dissertation**: "Чудесното и реалистичното во прозата на Глигор Поповски".
- **PhD studies**: completed in 2008
 - Ss. Cyril and Methodius University, Skopje
 - Faculty of Philology "Blaze Koneski", Skopje
 - Department of Macedonian literature

PhD dissertation: “Фантастиката и научната фантастика во македонската проза за деца и младина”.

Participation in projects

- Project for Modernization of Education (ETOS – phase 1), 2006;
- “Integration of ICT into the Curriculum”, organized by USAID, 2005-2006;
- “The teacher’s image”, 2006;
- Editing, proofreading and computer processing of the textbook *Literature for children and youth* (by Blaze Kitanov and Voja Marjanovik), for students of the Faculty of Pedagogy, Goce Delcev University, Stip.

Employment history

- 2002 – Teacher of Macedonian language and literature at DTSU “Dimitar Mirasciev”, Stip;
- 2002 – 2007 – Teacher of Macedonian language and literature at SOU “Kole Nehtenin”, Stip;
- 2008 – Assistant Professor at the Faculty of Philology, Goce Delcev University, Stip.

Membership in professional associations

Publications

- 2008 “Talkanjata na Marija Grkova” (Wanderings of Marija Grkova) (Marija Grkova, “Edinaesetto mitarstvo” 2 August, Stip, 2008). *Sovremenost*, Skopje, 2: 161-163;
- 2008 “Krik kon opstestvenata sovest” (A cry for social conscience) (A review of the novel “Zaboraveniot kolosek” by Gligor Popovski). *Sovremenost*, Skopje, 2: 102-109;
- 2008 “Eden antiutopiski roman” (An anti-utopian novel) (A review of the novel “Vecniot Taniz” by Velko Nedelkovski). *Sovremenost*, Skopje, 4: 148-154;
- 2001 “Slika za edno bruno mladesko sustestvuvanje” (A picture of a tempestuous youthful existence) (A review of the novel “Bubreze” by Kata Misirkova-Rumenova). *Detska radost*, Skopje (forthcoming);
- 2005 “Osveziteln naučno-fantastichen roman za mladi” (A refreshing science-fiction novel for young people) (A review of the novel “Avanturite na Marko i Damjan” by Mirko Zafirovski). *Makavej*, Skopje (forthcoming);
- 2005 “Folklornata fantastika kako inspiracija” (Folk fantasy as an inspiration) (A review of the novel “Sedmicka mala vestericka” by Slavka Maneva). *Detska radost*, Skopje (forthcoming);

- 2001 "Detskite izmislici i stvarnosta" (Children's fabrications and reality) (A review of the novel "Mojot brat od trinaesettiot kat" by Olivera Kovezirovska). *Jugoreklam*, Skopje (forthcoming);
- 1999 "Prekrasen primer za oniricka fantastika" ("Kinder kvacka by Kiro Donev). *Detska radost*, Skopje (forthcoming);
- 2008 "Beseda so sebe" (A talk with oneself) ("Mostovi" by Svetislav Rakik). *Malo sonce*, Stip (forthcoming).