

CIRRICULUM VITAE

PETAR NAMICEV Architect, PhD

Education:

Bachelor of Architectural Engineering, at The University of St. Cyril and Methodius, Skopje, Macedonia, 1983. Postgraduate studies at the University of Belgrade Faculty of Architecture, 1997. Doctoral studies at the Institute of Ethnology and Anthropology of the University St. Cyril and Methodius, Skopje, Macedonia, 2005

Work experience:

- 1983-85 - Republic Institute for Protection of Monuments of Culture, Centre for Documentation
- 1985-2009 Museum of Macedonia, curator-advisor Collection National architecture and carving
- 2009 - European University, Faculty of Art and Design, Assistant Professor of Interior Design
- 2012 – University Goce Delcev –Stip, Institute for architecture and design

Scientific documentaries:

- Carving in the Macedonian house, (the author of the scenario), MTV, Skopje, 1995
- Macedonian house (participation), MTV, Skopje, 2003
- Macedonian traditional house (the author of the scenario), MTV, Skopje, 2003
- Carver Dimitri Yankov, Museum of Macedonia (the author of the screenplay, camera and directing), Skopje, 2006

Published papers in international journals:

- Ethnomuseology in Macedonia, Anales del nacional de Anthropologic, 1, 1994, Madrid, Spain
- Rural architecture in Macedonia, National experience Balkanskia Peninsula tradicia nastojshe Orashak Trojanow Vьlgaria, 1995
- Solutions of Exchanges of Exhibitions in European Prtnership,Challenges for Ethnographical and Social History Museums looking to the new millennium, 3th General conference of NET, Slovenski Ethnographic museum, Ljubljana, 2000

Individual published books:

- Landliche architectur in Mazedonien, Heft 6, Kittseer schriften zur volkskunde,Veroffentlichungen des ethnographischen museums schloss kittsee, Kittsee, 1996.
- Maleshevo folk architecture from the 19th and early 20th century, the National building I, Museum of Macedonia, Skopje, 1998.

- National Architecture Reka area of 19th and early 20th century, Museum of Macedonia, Skopje, 2000.
- Pijanec rural architecture from the 19th and early 20th century, the National building II, Museum of Macedonia, Skopje, 2002.
- Govrlevo not die, the Mediterranean Institute building heritage, Koper, Slovenia, 2004;
- Rural Architecture in Southwest Macedonia from the 19th and early 20th Century, National building III, Museum of Macedonia, Skopje, 2005;
- Development of a village house in Macedonia 19th and early 20th century, the National building IV, Museum of Macedonia, Skopje, 2007;
- Village house in Macedonia, National building V CHPO, Skopje, 2009;
- Veles House - National building VI, Museum of Macedonia, Skopje, 2010

Participation in international conferences:

- European Network of Ethnographical museums international correspondents meeting, Bruxelles, Arnhem, Belgium, 1993. Title-Presentation of the State of ethnomuseology in Macedonia;
- NET- European network of Ethnographical and sociohistorical museums, International Conference 20-25 September, 1994, Bratislava, Slovakia;
- ICOM- SIDOC-Ethno Working Group-International documentation committee, International council of museums, International conference 5-1 May 1995, Bled, Slovenia;
- The Second European Conference of the Ethnographic museums, NET – Conference May 17-19, 1996, Bucharest, Romania, Pride in our heritage, Title: East-West exhibition exchanges in the experience of the Macedonian museology- Contributions to the basic criteria of European partnership;
- International Annual NET Meeting, Bled and Ljubljana, 10-14 September, 1997;
- CIDOC Annual meeting 1997, Nurnberg, 7-11 September, 1997;
- NET-European Network of Ethnographical and Social History Museum, Krakow, 16-19 May 1998;
- Scientific Conference, Talin Estonia, 3 – 7 Jun 1998, Ethno working group-ICOM, Title-Presentation of the State of Ethnomuseology in Macedonia;
- III General Conference of Ethnographic museums, ICOM, NET Net Working group for Ethnography, 14-17 February, 1999, Liege, Belgium;
- mda/CIDOC, International Conference 1999, 6-10 September, Imperial College, London;
- Project and Scientific Conference -European Preventive Conservation Strategy, September 21-22, 2000, Vantaa, Finland, Title:-A Few Proposals for a European preventive conservation strategy, European Commission, European Preventive Conservation Strategy project, 2001;
- The ICOMOS-CIAV (International Council on Monuments and Sites), Scientific Conference 2003, 21- 26 October, Netherland, The Future of Historic Farm Buildings in a Changing Society, Title- Condition, documentation and protection of rural facilities in the villages in Macedonia;
- III International Conference of Ethnographic Museums in Central and South-east Europe. 15-17 October , Martin, 2003, Slovak National Museum, Modern ethnological expositions at the beginning of the 21st Century;
- CIAV (International Council on Monuments and Sites), Scientific Conference 2004, October 12-16, Exime Prefecture, Japan, Sustainable Conservation Systems for the Vernacular Architecture and Tourism, Title-Conservation systems of the Vernacular Architecture in Macedonia;
- CIAV (International Council on Monuments and Sites), Scientific Conference 2006, November 6-10, Patzcuaro, Michoacan, Mexico, Pride of place, Title-Authenticity and pride of vernacular settlements in Macedonia;

International projects:

- International scientific project (Polish-Macedonian) - Victim rituality Macedonians from 1996-2000
- International project Ethnological rural settlement Govrlevo Slav-Macedonian cooperation, universities of Koper for the Mediterranean region 2002-2003
- International project for the protection of the natural and cultural heritage - European Green Belt in Linz, Austria 2009-2010, Institute of Natural Rarities of the University of Vienna, Austria

Solo exhibitions

1.Rural architecture in Macedonia

Museum of Macedonia, Skopje, 1993

Independence Museum, Warsaw, Poland, 1993

Bitola Museum and Institute, 1993

-House of Culture, Prilep, 1994

-National Museum Kicevo, 1994

University architecture Belistok, Poland, 1994

Museum open Chehanovjec, Poland, 1994

Ethnographic Museum, Kitce, Vienna, Austria, 1996

-Slavic etnogravski Museum, Ljubljana, Slovenia, 1997

-Museum in Conegliano, Venice, Italy, 1998

Ethnographic Museum, Zagreb, Croatia, 2004

Medieval Museum, Linz, Austria, 2008

3.Exhibition - group of artists registrar, Museum of Macedonia, Skopje, 1998

4.Etnologija Macedonia, European ethnographic museums, Ljubljana, Slovenia, 2004

5.Woodcarving in Macedonian House-Museum of Macedonia, 1998

Barberini Palace, Rome, Italy, 2001

6.Makedonian urban architecture, Museum of Macedonia, 2004 ; -National Museum of Sveti Nikole, 2004

7.Development of Macedonian village house from the 19th and early 20th century, Museum Macedonia, Skopje, 2007

8.Tradicionalnata architecture in Kratovo, Kratovo Museum, 2008

9.Folklor architecture in Kratovo, Kratovo Museum, 2009

10.Veles house from the 19th and early 20th century, Museum of Macedonia, Skopje, 2010

Completed projects:

- Preparation of Protected Model the ethno village of Malovishta Bitola, 2000

- Permanent exhibition Ethnology Macedonia, Museum of Macedonia, 2000-2002

- Icon Gallery, Museum of Macedonia, the PHARE program for the development of culture, 2000

- Lapidarium exhibition area, Kursumli An project PHARE program for the development of culture, 2000

- Orthodox and Muslim house in the 19th and early 20th century, (the Soros Open Society Institute), June 2000

- Rural traditional architecture in Mariovo, 2003

- Traditional architecture Mariovo 2003 (project EKOVAŠT)

- Feasibility study for the protection and management of the monastery of Archangel Michael, Berovo, Macedonia, 2007

In the period 1993-2008 he worked as a national representative of several international organizations(ICOM, ICOMOS, CIAV, ICME), which participate in international projects and conferences in the field of museology, ethnology and cultural heritage protection.

In the period 1998-2004 served as Head of the Ethnology Department of the Museum of Macedonia, Skopje

awards:

Series motifs (10) folk architecture stamps (1996-2002)

Competition for making the design of stamps with motifs of prehistoric fossils from Macedonia, a series of four stamps, 2000